Jury Selection Criteria

IMPACT (30%)

Rating: Excellent (4)
The artist has had a significant and undeniable impact on their local community
The artist's work has significantly enhanced the vibrancy and visibility of the local North York arts community, inspiring collaboration and engagement
The artist's work pushes boundaries and sets new standards within their discipline
The artist's work deeply engages a defined audience, fostering an appreciation for the arts
Service to one or more of NYA identified priority groups*

Rating: Good (3)
The artist has had a clear impact on the local North York community
The artist's work positively influences the local arts community, contributing to some level of increased activity and collaboration
The artist's work is respected within their discipline and introduces new ideas or practices that are gaining recognition
The artist's work engages a specific audience effectively, creating a meaningful impact
Service to one or more of NYA identified priority groups*

Rating: Fair (2)
The artist has been unclear about their impact on their local community
The artist's work has a minimal or isolated impact on the local North York arts community with limited engagement or visibility
The artist's work is competent but does not significantly innovate or influence their discipline
The artist's work reaches a limited audience with minimal engagement or lasting impact

Rating: Poor (1)
The artist has made no contribution to their local community
The artist's work does not impact their discipline
The artist's work fails to engage an audience

***NYA programming priority groups include: North York communities, NIA communities in North York, Youth and Children, Seniors, Newcomers and Refugees, Indigenous, Black, People of Colour, 2SLGBTQ+, other equity deserving groups**

ARTISTIC MERIT (30%)

Rating: Excellent (4)
Clear and compelling artistic practice and professional achievements as demonstrated by applicant CV or artistic bio and answers to application questions
Artist is able to compellingly and clearly define their professional commitment to their work
Artistic examples demonstrate excellent artistic quality

Rating: Good (3)
Defined artistic practice and professional achievements as demonstrated by applicant CV or artistic bio and answers to application questions
Artist has clearly defined their professional commitment to their work
Artistic samples demonstrate good artistic quality

Rating: Fair (2)
A limited artistic practice and unclear professional achievements as demonstrated by applicant CV or artistic bio and answers to application questions.
Artist has vaguely touched upon their professional commitment for their work.
Artistic samples demonstrate limited artistic quality.

Rating: Poor (1)
Unclear artistic practice and lack of professional achievements as demonstrated by applicant CV or artistic bio and answers to application questions
Artist has failed to demonstrate professional commitment to their work
Artistic sample demonstrates poor artistic quality

ARTISTIC GOALS (20%)

Rating: Excellent (4)
The artist has clearly articulated specific and well-defined future goals or projects, demonstrating a strong understanding of their artistic direction
The artist's future goals or projects are highly innovative and creative, showing a strong potential to push the boundaries of their discipline and impact the community
The artist's future goals or projects have strong potential for professional growth and development, indicating a clear trajectory of artistic evolution

Rating: Good (3)
The artist has identified some future goals or projects, but they lack detailed articulation and specificity
The artist's future goals or projects show some level of innovation and creativity, with potential for community impact

The artist's future goals or projects show potential for growth, but the trajectory is less defined

Rating: Fair (2)
The artist's future goals or projects are vague and lack clarity
The artist's future goals or projects display limited innovation and creativity
The artist's future goals or projects show limited potential for professional growth and development

Rating: Poor (1)
The artist has not provided any future goals or projects
The artist's future goals or projects lack innovation and creativity
The artist's future goals or projects show no potential for professional growth or development

OVERALL IMPRESSION (20%)

Rating: Excellent (4)
This artist is compelling, unique and impactful
The artist undeniably contributes to a vibrant North York artistic community.
This artist should strongly be considered for an award

Rating: Good (3)
This artist shows strong skill and originality
The artist contributes positively to the North York artistic community, with noticeable engagement and impact
This application should be considered for funding

Rating: Fair (2)
The artist displays adequate skill and creativity, but lacks impact
This artist vaguely contributes to the North York artistic community
This application should be looked through once more before funding is allocated

Rating: Poor (1)
This artist is not fully realized in their craft
There is a lot of information missing in their submission
This application should not be funded