

Selection Criteria

IMPACT

Rating: Excellent (4)

Clear and relevant goals for the artist's project.

Unique and compelling contribution to the applicant's artistic development.

The project will have a significant and undeniable impact on the applicant's career or their community.

The project has an urgent and defined importance to the artist

The project has a strong relationship to North York (for example: all the project work is being done in North York, the project engages other North York residents or artists, the final showcase for the project will be in North York, the project is about North York, etc.)

*Service to one or more of NYA identified priority groups

Rating: Good (3)

Clear and achievable goals for the artist's career.

Distinctive contribution to applicant's development.

The activity will have an impact on the applicant's career or community.

The activity has a defined importance to the artist

The artist has outlined a clear relationship between their activity and North York. The project may not be about North York, but at least 50% of the work is being done in North York.

*Service to one or more of NYA identified priority groups

Rating: Fair (2)

Appropriate goals for the artist's career.

Unclear contribution to applicant's development.

The importance of the activity is not clearly outlined.

The artist has outlined a basic relationship between their activity and North York. All the work is being done outside of North York.

The activity will have little impact on the applicant's career.

Rating: Poor (1)

Irrelevant goals for the artist's career.

No contribution to applicant's development.

The activity does not seem important to the artist

The artist has not outlined any relationship between their activity and North York.

The activity will have no impact on applicant's career.

*NYA programming priority groups include: North York communities, NIA communities in North York, Youth and Children, Seniors, Newcomers and Refugees, Indigenous, Black, People of Colour, 2SLGBTQ+, other equity deserving groups

ARTISTIC MERIT

Rating: Excellent (4)

Clear and compelling artistic practice and achievements as demonstrated by applicant CV or artistic bio and answers to application questions.

Artist is able to compellingly and clearly define their professional commitment to their work
Artistic examples demonstrate excellent artistic quality.

Rating: Good (3)

Defined artistic practice and achievements as demonstrated by applicant CV or artistic bio and answers to application questions.

Artist has clearly defined their professional commitment to their work
Artistic examples demonstrate good artistic quality.

Rating: Fair (2)

A limited artistic practice and unclear achievements as demonstrated by applicant CV or artistic bio and answers to application questions.

Artist has vaguely touched upon their professional commitment for their work
Artistic examples demonstrate limited artistic quality.

Rating: Poor (1)

Unclear artistic practice and lack of achievements as demonstrated by applicant CV or artistic bio and answers to application questions.

Artist has failed to demonstrate professional commitment to their work
Artistic example demonstrates poor artistic quality

VIABILITY

Rating: Excellent (4)

Plan is clear and relevant to the project goals.

Activities are well-described and appear to have a high probability of success.
Their description of funding use is detailed, complete and realistic.

Rating: Good (3)

Plan is relevant to the activity goals, so clarity could be provided.
Activities are well-described and appear to have a solid probability of success.
Description of funding use is realistic.

Rating: Fair (2)

Plan is somewhat relevant to the activity goals.
Some activities described and may be successful.
Description of funding use might be too ambitious and/or unrealistic

Rating: Poor (1)

Plan is unclear or not relevant to the activity goals.
Activities are poorly described and appear to have a low probability of success.
Description of funding use has not been detailed and/or is far too unrealistic

OVERALL IMPRESSION

Rating: Excellent (4)

This activity is compelling, unique and relevant. This activity will undeniably further the artist's career and will contribute to a vibrant North York artistic community. This application should strongly be considered for funding.

Rating: Good (3)

This activity is clear and defined. This activity will most likely further the artist's career and will contribute to a vibrant North York artistic community.. This application should be considered for funding.

Rating: Fair (2)

This activity is almost fully realized, but there seem to be gaps. This activity may possibly further the artist's career and contribute to the North York artistic community. This application should be looked through once more before funding is allocated.

Rating: Poor (1)

This activity is not fully realized and/or unrealistic. There is a lot of information missing. This application should not be funded.