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NORTH YORK ARTS

ANNUAL
REPORT



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MESSAGE FROM EXECUTIVE DIRECTOR & CHAIR

On behalf of the Board and Staff of North York Arts (NYA), we would like to take this opportunity to thank everyone for their support in 2018! We are very proud of our achievements this year; we continued our partnerships with local artists, arts groups, and community members through our programs, which helped us to strengthen North York's artistic presence.

The year was marked by growth in many of our programs. Most notably, our Seniors Arts Access Program (in partnership with Legacy Collective) was enhanced with a leadership training series and we assumed oversight of one of North York's signature concert series at Mel Lastman Square, Sunday Serenades.

We also partnered on more opportunities to support Newcomer artists including our gallery exhibition program that showcased artists' work at the Toronto Centre for the Arts. Additionally, we acted as a mentor to the staff at Art Ignite who ran a program called Repainting Perceptions. The program provided space for Flemington Park residents to share their stories, challenge religious and cultural stereotyping, and break through social isolation.

Sadly, this past year also saw the horrific tragedy of the van attack in April 2018 in Willowdale. To support the community through the grieving and healing process, we collaborated

with artist Berene Campbell on an art installation at North York Centre called Toronto Love that provided hope and positivity to the Willowdale community. North York Arts will continue to work with City Councillors, community members and artists to help provide responsive arts programming to support the well-being of Toronto's neighbourhoods and residents.

As we look ahead to 2019, we are excited to expand and strengthen our programs and enhance our partnerships with the public, business, educational and social sectors to further support the City's current Economic Development and Culture Division's Strategic Plan.

We thank our Board of Directors for their leadership and unwavering support along with our amazing staff, interns and volunteers for all their hard work and dedication. We also say thank you to our major partners for their year-round support: City of Toronto, Toronto Arts Foundation and Civic Theatres Toronto.

We look forward to further building, celebrating and supporting the arts in 2019!

Kristopher Dell

Chair

Lila Karim

Executive Director



PHOTO BY: VIMBAI CHIKOORE

WHO WE ARE

North York Arts (NYA) is a non-profit organization and registered charity.

North York Arts is one of six Local Arts Service Organizations (LASOs) in Toronto whose purpose is to deliver on the City's social, economic and cultural goals outside of the downtown core. NYA was created to specifically address the needs and interests of artists, arts organizations and residents based in North York.

VISION

An inclusive, engaged, and sustainable arts and culture community in North York.

MISSION

To collaborate with artists, arts organizations, and partners to develop, strengthen, and promote cultural programming and initiatives for North York communities.

OUR VALUES

COLLABORATION

We believe in the power of working with artists and partners to build a stronger community.

SHARING

We stand for the free and open exchange of knowledge, experiences, and ideas.

LEARNING

We are committed to investing in learning opportunities to best support our communities.

INNOVATION

We support novel and creative approaches that bring about growth in the arts and culture sector.

EQUITY

We strive to ensure fair and equal opportunities for all partners, artists, and community members.

INTEGRITY

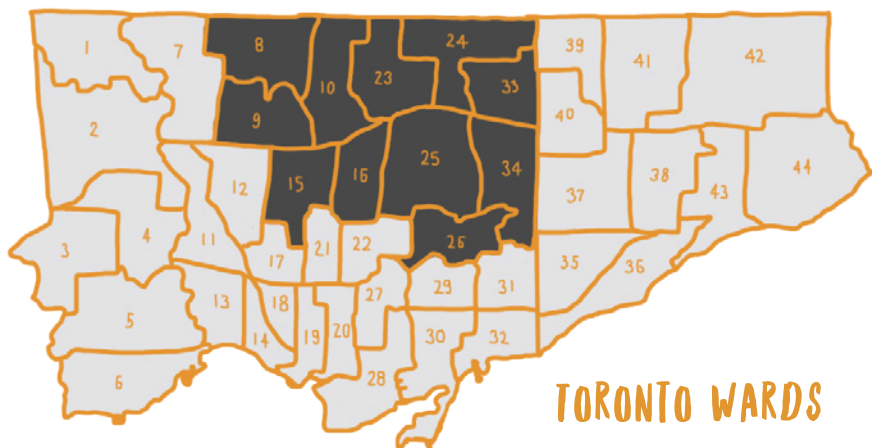
We consistently uphold our core values and our organizational responsibilities with the highest level of honesty, openness, and respect.

WHO WE SERVE

NORTH YORK

The 11 wards located in North York are:

8, 9, 10, 15, 16, 23, 24, 25, 26, 33, and 34.



PHOTOS: SHOEB KADRI, MYSEUM OF TORONTO

NYA serves individuals and communities located within North York's 11 wards.

We provide inclusive arts events and programs to youth, families, and seniors with a focus on programs to serve the Newcomer and Neighbourhood Improvement Area communities. In addition, we provide services and programs to support both emerging and established local artists and arts organizations.



31,314

community
members
attended and
participated
in various
programs, events
and workshops



37

programs, events
and workshops
produced including
city-wide initiatives



179

artists and
performers
contracted to
showcase their
work at local
community events

2018 HIGHLIGHTS



50

community,
sponsor, funder
and media
partnerships



77

volunteers at
NYA programs,
meetings, events
and workshops



10

wards
programmed
in North York



1,600


hours of volunteer
community
engagement



2

new full-time staff hired
to build the capacity of
the organization to serve
the North York community

PROGRAM PILLARS



In 2018, NYA built upon our five main programming pillars, which ensured diverse and meaningful community engagement that contributed to our mission and strategic plan.

PHOTO: RICKY YU



1. ARTISTS IN THE COMMUNITY

CREATIVE LEADERS:

Creative Leaders uses the arts as a tool to empower individuals to be leaders in their communities through mentorship and skill development.

COMMUNITY CONNECTS:

Community Connects brings community and the arts together with programs that focus on arts education, engagement, and outreach.



The children who attend the dance program are always eager to participate and in turn, they are inspired with confidence, creativity, joy, and hope.

— NYA DANCE AND MENTORSHIP TRAINING

2. PROFESSIONAL DEVELOPMENT AND ENTREPRENEURSHIP

Programs that respond to gaps in resources by providing high quality, accessible services that support the development of artists and arts workers.



I feel proud of my accomplishments and how much I have grown throughout [my internship]. I am very grateful to NYA, they are an amazing team that have fostered an amazing work environment and they really care about the development of their interns.

— VIMBAI CHIKOORE, INTERN

3. REVITALIZING PUBLIC SPACES AND CULTURAL TOURISM

Free events in North York that connect communities to parks and public spaces.

These programs help to build local partnerships and opportunities.

4. SPECIAL PROJECTS

City-wide initiatives that run in collaboration with other LASOs and key partners.

5. VOLUNTEERISM AND INTERNSHIPS

NYA provides diverse and accessible volunteer and internship opportunities that strengthen civic engagement and encourage participation in the arts.

ARTISTS IN THE COMMUNITY: CREATIVE LEADER

- Dance Mentorship and Training
- Seniors Arts Access Programs with Legacy Collective

ARTISTS IN THE COMMUNITY: COMMUNITY CONNECTS

- Anti-bullying Comic Arts Workshop
- Power of Influence
- Community Sewing Workshop
- Chapley Park Art Festival
- Writing Rhythms and Rhymes
- Creative Foundations
- Second Act: ESL Theatre Program
- Muse Arts Projects at Toronto Plaza Hotel

DEVELOPMENT AND ENTREPRENEURSHIP

- Evolve! Performing Arts Program
- Volunteer in Culture
- TAC Info Session
- Arts Build Creative Space Rentals Workshop
- Arts as Medicine (Emergence Symposium)
- Public Deputation Workshop
- 9 Gallery Exhibitions: *They Are Around*; *Ghosts of Monsters*; *Israeli Artists Group*; *On Future: Words and Images*; *Rhythm of the Mind*; *Spectrum*; *Observation Machine*

REVITALIZING PUBLIC SPACES AND CULTURAL TOURISM

- Cultura Festival
- Sunday Serenades
- Walk together Children
- Throwdown Dance Convention

SPECIAL PROJECTS

- Repainting Perceptions
- Drum to the DJ and Beyond - Myseum Intersections Festival
- What's Your Story?
- Toronto Love
- The Creative Lab

TREASURER'S REPORT

It is with great pleasure that I present the Treasurer's Report for fiscal 2018. The financial highlights presented have been audited by the firm of Hogg, Shain & Sheck.

Last year, North York Arts maintained the appropriate governance and administrative infrastructure to support the growth of the organization. We continued to promote our long-term strategic vision, which resulted in an increase in sponsorship and public funding. Our main sources of funding remained stable and we were awarded public funding from all three levels of government. This allowed North York Arts to hire two additional full-time staff to help support new programming initiatives, contract more artists for community events and provide specialized professional development opportunities to support the local creative community.

Looking forward, we will continue to focus our efforts on cultivating our corporate and earned revenue streams, to strengthen the revenue capacity for the organization, reduce reliance on the public sector funding, and develop the long-

term sustainability of North York Arts. Moreover, in 2018, NYA created a robust fundraising strategy to enhance our outreach opportunities to build new relationships with donors, corporate sponsors and private foundations.

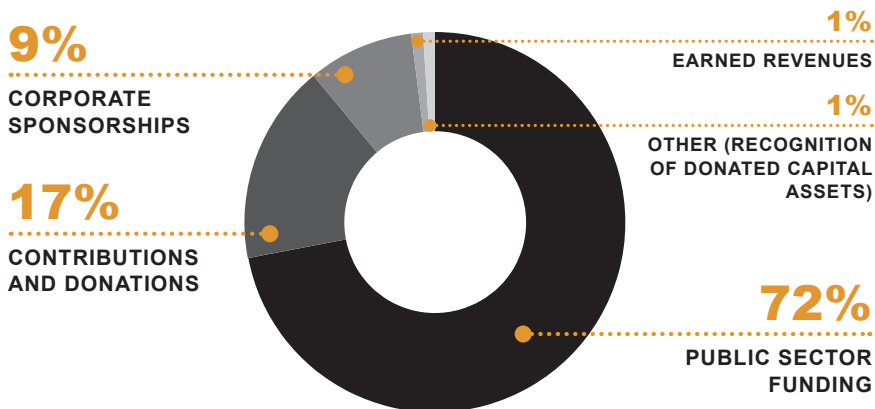
I also take this opportunity to specifically extend my gratitude to the NYA Executive Director and team for their exceptional commitment and work. The NYA team collaborates with the Board of Directors, the Finance & Audit Committee, our bookkeepers, and external Auditor to ensure that all financial matters are managed with care, integrity and consistency. NYA was able to achieve our 2018 goals while serving the best interests of the artists and community that we support, our partners and our donors.

We thank you for your ongoing support and we look forward to continued growth and opportunities in 2019!

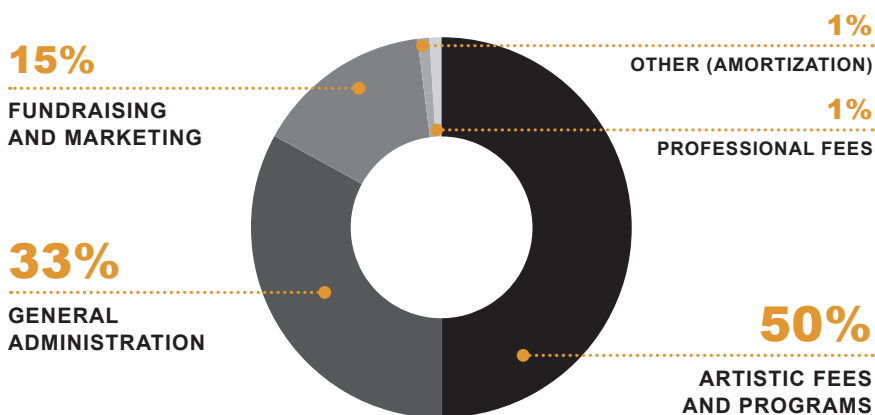
Jason Ho

Treasurer

REVENUES



EXPENSES



**The percentages presented in the information graphic for fiscal 2018 have been derived from the Financial Statements of North York Arts as audited by Hogg, Shain & Sheck. A copy of the audited 2018 Financial Statements may be obtained by contacting Lila Karim, Executive Director of North York Arts.*



“

I am very appreciative to have had an opportunity to show my works in the Gallery. It was a wonderful experience to work with [NYA]. They are very supportive and friendly. Thank you so much!

— KAT KWAN, RHYTHM OF THE MIND ARTIST

North York Arts gives our utmost thanks to all of the partners, funders, and donors who contributed to our organization and programs this year!

MAJOR SUPPORTERS



PARTNERS / FUNDERS / DONORS

Andrea Tsang
Ann Hebert
Ann MoUm
Art Gallery of Ontario
Art Ignite
Art Starts
Arthur Dalfen
Arts Build Ontario
Arts Etobicoke
Bernard Betel Centre
Bill Stephenson
Casa Maiz
Cecília Garcia
Cindy Wan
Cinemascope
Civic Theatres Toronto

Conoser
CPAMO
Cultura Festival
David Oliver
DAVIDsTEA
Delmanor
Diana Panagiotopoulos
Dispatch Talent
Dreamation
East End Arts
ec designs
Ely Lyonblum
Employment and Social
Development Canada
Ephraim's Place Community
Centre

Friends of the Arts
Government of Ontario
Great Gulf Doors Open
Hot Docs
Humber College
Inspirit Foundation
Israeli Artists Group of Toronto
Jane Knickle-Kurkjian
Janice Blocka
Jason Ho
Jeanne Lobsinger
Jennifer Cerny
John Ryerson
Joseph Borowiec
Kathleen Sloan
Kirsten Kamper
Lakeshore Arts
Lila Karim
Linda Daughen
Love Music Initiative
Mary Mclean
Melissa Foster
Mona Loutfy
Muse Arts
Myseum
Neighbourhood Arts Network
Nesha Karim
Nina Zaslavsky
No Strings Theatre
North York Centre
North York Visual Artists
Ontario Arts Council
Ontario Book Publishers
Organization

Ontario Cultural Attractions Fund
Palette Art Supplies
Pam Main
Pizza Pizza
Rachel Birnberg
Ryerson University
Scarborough Arts
School of Groove
Scotiabank Contact
Photography Festival
Sheila Foster
Simeon Taole
Snapd North York
Social Planning Toronto
Sociaphoria
Sorbara
St. Louis Bar and Grill
Street Art Toronto
Susan Karnay
TD Bank Group
The Keg Steakhouse and Bar
Tirgan Festival
Toronto Arts Council
Toronto Outdoor Art Fair
Toronto Outdoor Picture Show
Toronto Public Library
Urban Arts
Voice of Purpose
Work in Culture
Yonni Fushman
Anonymous (4)

STAFF + BOARD

STAFF

Lila Karim

Executive Director

Melissa Foster

Program and Outreach
Director

Cecilia Garcia

Program and Volunteer
Coordinator

Rachel Birnberg

Development and
Communications Coordinator

INTERNS

Vimbai Chikoore

Akshata Naik

Leonora Buskin

Jasmine Vanstone

BOARD

Kristopher Dell, Chair

Joe Borowiec, President

Diana Panagiotopoulos,
Secretary

Jason Ho, Treasurer

Yonni Fushman

Umair Jaffar

Kirsten Kamper

Susan Karnay

Milleen Kung

Afarin Mansouri

David Oliver

Kathleen Sloan

Bill Stephenson

Nina Zaslavsky

COMMITTEE MEMBERS

Mira Lax

May Chook

Chhavi Malik

Cindy Wan

Annie Wong

Susan Wright

ACKNOWLEDGEMENTS



VOLUNTEERS AND INTERNS

North York Arts is lucky to have worked with so many dedicated volunteers and interns over the past year. Thank you for your hard work and support in the office, at our summer festivals, during our gallery openings, and more. Your contribution has been so valuable to our team and most importantly, our community! We can't wait to work with you again.



COMMUNITY NETWORK

NYA's community network is the first to find out about NYA related news and opportunities. We are so grateful to both new and old members who have chosen to follow along and support what we do! This year, our network grew by over 150 people; we're excited to get to know all of you and to improve our outreach, communications, and opportunities. To join our network, please visit our website.



PARTNERS

At the heart of NYA are the many dedicated partners we work with. Once again, we were lucky to collaborate with so many amazing artists, arts organizations, facilitators, community members, donors, sponsors, and funders. The work of our partners helps us to reach our vision of an inclusive, engaged, and sustainable arts and culture community in North York. We can't thank you enough for your partnership.

LAND ACKNOWLEDGEMENT

North York Arts acknowledges this land on which we are gathered. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, Haudenosaunee and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

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